

# Report: Explicit Books Found in SDMA Libraries

Submitted to the SDMA School Board by Joyce Uhlir on 3/20/2023

**\*\*WARNING!\*\***

Some material in this report is very graphic and not for minors. Intentionally showing this material to a minor is possibly a Class I Felony under state obscenity statutes . . . unless you are a public library or public school system under Wisconsin State Statute 948.11(4)(a)-(b), in which case, it is fine.

**\*\*WARNING!\*\***

## Book Rating System

A website called BookLooks.org, based in Florida, has produced a book rating system to shed light on book contents and allow for better community research and discussion. It is based on movie, TV and video game rating systems with which we are already familiar.

*The “obscenity” criteria for our rating system was created after studying the other rating systems in existence. They all have similar themes regarding what is considered “obscene” (in the traditional sense of the word). Those content categories being: sex, drugs, profanity, violence, alcohol/drug use, etc. and at what age ranges said content has been widely accepted as appropriate for. – Emily from BookLooks.org*

This system rates books from 0 – 5 and each number category also has a color. A book rated 0 is the equivalent to a G rated movie. A 1 is PG, 2 is PG-13, 3 is R, 4 is NC-17 and 5 is X. The colors allow libraries to alert readers to contents of concern just by attaching a colored sticker.

There are actually collections of reviews online using this rating system that are continually being updated. Two sites are BookLooks.org and <https://tinyurl.com/spreadsheet4booksearch>. Scrolling to the right on the spreadsheet will get you a link to the review. Be warned that the reviews often contain quotes and pictures not appropriate for children.

Attached are some lists and samples of material found in the School District of the Menomonie Area.



Adapted from BookLooks.org chart.

948.11 Exposing a child to harmful material or harmful descriptions or narrations.

(1) Definitions. In this section:

(ag) "Harmful description or narrative account" means any explicit and detailed description or narrative account of sexual excitement, sexually explicit conduct, sadomasochistic abuse, physical torture or brutality that, taken as a whole, is harmful to children.

**(ar) "Harmful material" means:**

**1. Any picture, photograph, drawing, sculpture, motion picture film or similar visual representation or image of a person or portion of the human body that depicts nudity, sexually explicit conduct, sadomasochistic abuse, physical torture or brutality and that is harmful to children;** or

2. Any book, pamphlet, magazine, printed matter however reproduced or recording that contains any matter enumerated in subd. 1., or explicit and detailed verbal descriptions or narrative accounts of sexual excitement, sexually explicit conduct, sadomasochistic abuse, physical torture or brutality and that, taken as a whole, is harmful to children.

(b) "Harmful to children" means that quality of any description, narrative account or representation, in whatever form, of nudity, sexually explicit conduct, sexual excitement, sadomasochistic abuse, physical torture or brutality, when it:

1. Predominantly appeals to the prurient, shameful or morbid interest of children;
2. Is patently offensive to prevailing standards in the adult community as a whole with respect to what is suitable for children; and
3. Lacks serious literary, artistic, political, scientific or educational value for children, when taken as a whole.

(d) "Nudity" means the showing of the human male or female genitals, pubic area or buttocks with less than a full opaque covering, or the showing of the female breast with less than a fully opaque covering of any portion thereof below the top of the nipple, or the depiction of covered male genitals in a discernibly turgid state.

(e) "Person" means any individual, partnership, firm, association, corporation or other legal entity.

(f) "Sexual excitement" means the condition of human male or female genitals when in a state of sexual stimulation or arousal.

(2) Criminal penalties.

**(a) Whoever, with knowledge of the character and content of the material, sells, rents, exhibits, plays, distributes, or loans to a child any harmful material, with or without monetary consideration, is guilty of a Class I felony if any of the following applies:**

1. The person knows or reasonably should know that the child has not attained the age of 18 years.
2. The person has face-to-face contact with the child before or during the sale, rental, exhibit, playing, distribution, or loan.

(am) Any person who has attained the age of 17 and who, with knowledge of the character and content of the description or narrative account, verbally communicates, by any means, a harmful description or narrative account to a child, with or without monetary consideration, is guilty of a Class I felony if any of the following applies:

1. The person knows or reasonably should know that the child has not attained the age of 18 years.
2. The person has face-to-face contact with the child before or during the communication.

(b) Whoever, with knowledge of the character and content of the material, possesses harmful material with the intent to sell, rent, exhibit, play, distribute, or loan the material to a child is guilty of a Class A misdemeanor if any of the following applies:

1. The person knows or reasonably should know that the child has not attained the age of 18 years.
2. The person has face-to-face contact with the child.

(c) It is an affirmative defense to a prosecution for a violation of pars. (a) 2., (am) 2., and (b) 2. if the defendant had reasonable cause to believe that the child had attained the age of 18 years, and the child exhibited to the defendant a draft card, driver's license, birth certificate or other official or apparently official document purporting to establish that the child had attained the age of 18 years. A defendant who raises this affirmative defense has the burden of proving this defense by a preponderance of the evidence.

(3) Extradition. If any person is convicted under sub. (2) and cannot be found in this state, the governor or any person performing the functions of governor by authority of the law shall, unless the convicted person has appealed from the judgment of contempt or conviction and the appeal has not been finally determined, demand his or her extradition from the executive authority of the state in which the person is found.

(4) Libraries and educational institutions.

(a) The legislature finds that the libraries and educational institutions under par. (b) carry out the essential purpose of making available to all citizens a current, balanced collection of books, reference materials, periodicals, sound recordings and audiovisual materials that reflect the cultural diversity and pluralistic nature of American society. The legislature further finds that it is in the interest of the state to protect the financial resources of libraries and educational institutions from being expended in litigation and to permit these resources to be used to the greatest extent possible for fulfilling the essential purpose of libraries and educational institutions.

**(b) No person who is an employee, a member of the board of directors or a trustee of any of the following is liable to prosecution for violation of this section for acts or omissions while in his or her capacity as an employee, a member of the board of directors or a trustee:**

**1. A public elementary or secondary school.**

2. A private school, as defined in s. 115.001 (3r), or a tribal school, as defined in s. 115.001 (15m).

3. Any school offering vocational, technical or adult education that:

- a. Is a technical college, is a school approved by the department of safety and professional services under s. 440.52, or is a school described in s. 440.52 (1) (e) 6., 7. or 8.; and
- b. Is exempt from taxation under section 501 (c) (3) of the internal revenue code, as defined in s. 71.01 (6).

4. Any institution of higher education that is accredited, as described in s. 39.30 (1) (d), and is exempt from taxation under section 501 (c) (3) of the internal revenue code, as defined in s. 71.01 (6).

**5. A library that receives funding from any unit of government.**

948.11(5)(5) Severability. The provisions of this section, including the provisions of sub. (4), are severable, as provided in s. 990.001 (11).

## 5's in the SDMA Library Catalog

(As of 3/18/23) – Equivalent to a movie rating of “X” - Review quotes are from BookLooks.org

- **Lucky** by Alice Sebold – MHS library only. “This book contains obscene excerpts involving sexual assault/battery; sexual activities; sexual nudity; profanity; and drug use.”

<https://tinyurl.com/yc6tutuw>; Slicksheet: <https://tinyurl.com/4jpx9fk2>

- **Tricks** by Ellen Hopkins – MHS library only. - “This book contains explicit sexual activities including child rape and abuse; drug abuse; violence; alcohol use; and adult and child prostitution.”

<https://tinyurl.com/mtxwemxu>; Slicksheet: <https://tinyurl.com/37dfae6w>

- **Sold** by Patricia McCormick - “This contains explicit aberrant sexual activities including rape of a minor; prostitution; and explicit violence.”

Seven page report: <https://tinyurl.com/2bcrmsms>; One page “Slicksheet:” <https://tinyurl.com/2s3pby8c>

**\*\*Sold is listed as available in book format at MMS and in audiobook format at every school in the district including all five elementary schools.\*\***

## A Few of the 4's in the SDMA Library Catalog

(As of 3/18/23) – Equivalent to a movie rating of “NC-17”

The following are all listed as available e-books in every school in the district including every elementary school. Some of these titles are additionally available in book format at MMS and/or MHS. There are many other 4's in the MMS and MHS libraries which are not mentioned here. Some are listed, with review links, later in this document.

- **Empire of Storms** by Sarah J. Maas - <https://tinyurl.com/mr22n923>

- **Last Night at the Telegraph Club** by Malinda Lo- <https://tinyurl.com/ysc2fpzu>

- **Slaughterhouse Five** by Kurt Vonnegut - <https://tinyurl.com/bdfzp849>

- **The Haters** by Jesse Andrews - <https://tinyurl.com/4y5tkrxj>

- **This Book is Gay** by James Dawson or Juno Dawson (different listings)

<https://tinyurl.com/2yvfv6fz>; Slicksheet: <https://tinyurl.com/3bsf23ee>

from page 156 of *This Book is Gay*:

“How sex apps work:

1. Upload a tiny pic or yourself to the app.
2. The app works out your location.
3. The app tells you who the nearest homosexuals are.
4. You then chat to them.
5. Because they are near, it is easy to meet up with them.”

**\*\*This Book is Gay is listed as available as an e-book in every school library in the SDMA including all five elementaries.\*\***

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# What is in the library books? MHS Book Review List

## 5/5 Rating - equivalent to an X rated movie

Lucky - Sebold  
5/5 rating <https://tinyurl.com/t8kyf6s2>  
Tricks - Hopkins  
5/5 rating <https://tinyurl.com/t3dasyru>  
Sold - McCormick  
5/5 rating <https://tinyurl.com/2jxuxsyj>

## 4/5 Rating - equivalent to an NC-17 rating

The Handmaid's Tale: The Graphic Novel - Atwood  
4/5 rating <https://tinyurl.com/spszaund>  
Red Hood - Arnold  
4/5 rating <https://tinyurl.com/22y3jemt>  
The Carnival at Bray  
4/5 rating <https://tinyurl.com/2p8693e6>  
Perfect - Hopkins  
4/5 rating <https://tinyurl.com/tkxdr969>  
All Boys Aren't Blue  
4/5 rating <https://tinyurl.com/2bkmr3v>  
The Bluest Eye - Morrison  
4/5 rating <https://tinyurl.com/2p8k6rp9>  
Kingdom of Ash - Maas  
4/5 rating <https://tinyurl.com/bdbmj3k6>  
House of Sky and Breath  
4/5 rating <https://tinyurl.com/56wndrwp>  
The Nowhere Girls - Amy Reed  
4/5 rating <https://tinyurl.com/99fr779n>  
The Perks of Being a Wallflower - Chbosky  
4/5 rating <https://tinyurl.com/3rpv2ncv>  
Living Dead Girl - Scott  
4/5 rating <https://tinyurl.com/58y8cnnu>  
People Kill People - Hopkins  
4/5 rating <https://tinyurl.com/js3tfrtf>  
A Court of Silver Flames - Sarah J Maas  
4/5 rating <https://tinyurl.com/2p8harmx>  
A Court of Thorns and Roses - Maas  
4/5 rating <https://tinyurl.com/2p827jt9>  
A Court of Frost and Starlight - Maas  
4/5 rating <https://tinyurl.com/r739d2m8>  
Breathless - Niven  
4/5 rating <https://tinyurl.com/3rvvkrbf>  
Damsel - Arnold

4/5 rating <https://tinyurl.com/yckvb4b5>  
The Lovely Bones - Sebold  
4/5 Rating <https://tinyurl.com/fn3tjjj6>  
Tilt - Hopkins  
4/5 rating <https://tinyurl.com/2p937zhx>  
A Court of Mist and Fury - Maas  
4/5 rating <https://tinyurl.com/2p8fhuux>  
Crank - Hopkins  
4/5 rating <https://tinyurl.com/fsebwk4v>  
A Court of Wings and Ruin - Maas  
4/5 rating <https://tinyurl.com/2cehyswk>  
The Kite Runner - Hosseini  
4/5 rating <https://tinyurl.com/mrycfxsx>  
Last Night at the Telegraph Club  
4/5 rating <https://tinyurl.com/8m3sjb92>  
The Invisible Life of Addie LaRue - Schwab  
4/5 rating <https://tinyurl.com/4kss4h3j>  
Empire of Storms - Maas  
4/5 rating <https://tinyurl.com/hcx64r9a>  
The Sun and Her Flowers - Kaur  
4/5 Rating: <https://tinyurl.com/2y6ktsvm>

## 3/5 Rating - equivalent to an R rated movie

I'll Give You the Sun - Nelson  
3/5 rating <https://tinyurl.com/2p87v7mb>  
Looking for Alaska - Green  
3/5 rating <https://tinyurl.com/2p87pskw>  
Clockwork Princess - Clare  
3/5 rating <https://tinyurl.com/bddsvyw3>  
The Hate U Give - Thomas  
3/5 rating <https://tinyurl.com/bdfvcnt3>  
Tower of Dawn - Maas  
3/5 rating <https://tinyurl.com/ybdw5y7y>  
Unravel Me - Mafi  
3/5 Rating <https://tinyurl.com/43v6ab9b>  
The Poet X - Acevedo  
3/5 Rating <https://tinyurl.com/bddv3jsu>

These books were found in the MHS library catalog on March 7, 2023. Ratings are from [Booklooks.org](https://booklooks.org). The blue links explain why the rating was given. There is quite a bit of explicit material at those links and they are for adults only. For more information, go to [menomoniematters.substack.com](https://menomoniematters.substack.com). Send comments and questions to: [JoyceU@protonmail.com](mailto:JoyceU@protonmail.com).

NOTE: The links are not blue to avoid confusion because this is a picture of a page and you will have to enter the tinyurl links manually. For a copy with active links please email [JoyceU@protonmail.com](mailto:JoyceU@protonmail.com).

## What is in the library books? MMS Book Review List

### 5/5 Rating - equivalent to an X rated movie

#### **Sold - McCormick**

5/5 rating <https://tinyurl.com/2jxuxsyj>

### 4/5 Rating - equivalent to an NC-17 rating

#### **Yolo - Myracle**

4/5 rating <https://tinyurl.com/424pra3j>

#### **Kingdom of Ash - Maas**

4/5 rating <https://tinyurl.com/bdbmj3k6>

#### **It's Perfectly Normal**

4/5 rating <https://tinyurl.com/yc7c62ka>

#### **Empire of Storms - Maas**

4/5 rating <https://tinyurl.com/hcx64r9a>

### 3/5 Rating - equivalent to an R rated movie

#### **I'll Give You the Sun - Nelson**

3/5 rating <https://tinyurl.com/2p87v7mb>

#### **Looking for Alaska - Green**

3/5 rating <https://tinyurl.com/2p87pskw>

#### **L8r, g8r - Myracle**

3/5 rating <https://tinyurl.com/4jyc76dz>

#### **TTFN - Myracle**

3/5 rating <https://tinyurl.com/2p84p4un>

#### **Almost Perfect - Katcher**

3/5 rating <https://tinyurl.com/2p8524tj>

#### **Clockwork Princess - Clare**

3/5 rating <https://tinyurl.com/bddsvyw3>

#### **The Hate U Give - Thomas**

3/5 rating <https://tinyurl.com/bdfvcnt3>

#### **Tower of Dawn - Maas**

3/5 rating <https://tinyurl.com/ybdw5y7y>

#### **TTYL**

3/5 rating <https://tinyurl.com/2p9cyf6t>

#### **Unravel Me - Mafi**

3/5 Rating <https://tinyurl.com/43v6ab9b>

#### **The Poet X - Acevedo**

3/5 Rating <https://tinyurl.com/bddv3jsu>

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## In Closing

I hope that this report serves to convince readers that this is an issue worthy of community discussion. Beyond material listed in the school library catalogs, there is access to much more content of concern through the SORA digital library provided to all students. My understanding is that it offers some really explicit books with no age-appropriate limitation.

**Please remove books that are rated 4 and 5 from your libraries entirely, based on the ratings of BookLooks.org.**

The removal of these books from access by minors is no more “book banning” than it is “movie banning” when they are denied entry in that setting (4s and 5s are equivalent to NC-17 and X rated movies, to which no minor would legally be admitted.) There are lots of things you choose not to put in your libraries, including all sorts of religious material. You already limit website access for age-appropriateness by grade.

The talk about content in the school libraries has been contentious. Perhaps all players could take a step back and have some two-way discussions about this. The appointed membership of the Reconsideration Committee does not seem to be very representative of the community and taxpayers, which would be much more split on this issue.

When it seems that the school board and administration are not listening, it just makes people yell louder. This problem is not going to go away. Please dedicate yourselves to finding a constructive solution.

Respectfully,

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**WARNING**

**Content beyond this point is not  
appropriate for minors!**

# SO

In between, men come. They crush my bones with their weight. They split me open. Then they disappear. I cannot tell which of the things they do to me are real, and which are nightmares. I decide to think that it is all a nightmare. Because if what is happening is real, it is unbearable.

-page 123

Then Mumtaz flies at me. She grabs me by the hair and drags me across the room. She flings me onto the bed next to the old man. And then he is on top of me, holding me down with the strength of ten men. He kisses me with lips that are slack and wet and taste of onions. His teeth dig into my lower lip. Underneath the weight of him, I cannot see or move or breathe. He fumbles with his pants, forces my legs apart, and I can feel him pushing himself between my thighs. I gasp for air and kick and squirm. He thrusts his tongue into my mouth. And I bite down with all my might. He is squeezing my breast with his hand, like someone shopping for a melon I try to push him away, but my arm, stone-heavy from the lassi, doesn't move. ...I open my eyes, watch him squeeze my other breast...He unbuckles his belt...The fish-lips man removes my dress....Then he is on top of me, and something hot and insistent is between my legs. He grunts and struggles, trying to fit himself inside me.

*With a sudden thrust  
I am torn in two.*

"Oh, yes," he says, panting.  
"Habib is good in bed."

-page 102

# LD

"Sold" by Patricia McCormick

# EMPIRE OF STORMS

BY SARAH J. MAAS

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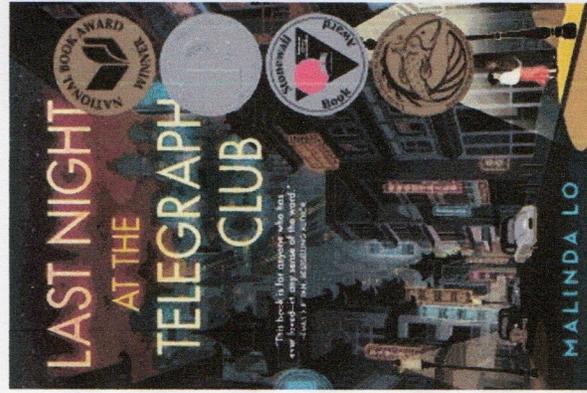
She didn't give him the chance to explain as she traced her tongue over the seam of his lips, as her fingers unlatched the buckle of his worn sword belt... And just to see what he'd do, she palmed him through his pants. Rowan barked a curse... A hand slid up the plane of her torso while he lowered himself over her, his lips nestling against hers. She gasped a bit at the touch, gasped a bit more as his knuckle grazed the heavy, aching underside of her breast. As he leaned down to kiss the other. His teeth grazed over her nipple, and her eyes drifted closed, a moan slipping out of her... His tongue flicked against her nipple, and her head tipped back, her fingers digging into his shoulders, urging him to take more, take harder. Rowan growled his approval, her breast still in his mouth, on his tongue, his hand making lazy strokes from her ribs down her waist, down her thighs, then back up... She might have panicked, might have been mortified, had he not lifted his mouth to hers, had those phantom hands of ice-kissed wind not kept working her breasts, had his own hand not continued stroking, closer and closer to where she needed him. "You're magnificent," he murmured onto her lips, his tongue sliding into her mouth. The hardness of him pushed against her, and she bucked her hips, needing to grind herself against him, to do anything to ease the building ache between her legs... She slid her hand between them, and when she closed her fingers around him, marveling at the velvet-wrapped steel, Rowan groaned again, pushing into her hand. She pulled her mouth from his, staring into those pine-green eyes as she slid her hand along him. He lowered his head- not to kiss her, but to watch where she stroked him....But Rowan gripped her wrist, drawing her hand away. She opened her mouth in protest, wanting to touch more, to taste more. "Let me," Rowan growled onto the sea-slick skin between her breasts....

"Do your worst, Prince." Rowan's smile was nothing short of wicked as he pulled away to run a broad hand from her throat down to the juncture of her thighs. She shuddered at the sheer possession in the touch, her breath coming in tight pants as he gripped either thigh and spread her legs, baring her fully for him....Rowan kissed her navel, then her hip. Aelin couldn't take her eyes from his silver hair shining with salt water and moonlight, from the hands holding her wide for him as his head dipped between her legs.... She moved, hips undulating, begging him to go, go, go. So Rowan did, sliding a finger into her as his tongue flicked that one spot, and oh, gods, she was going to explode into starfire.... Then Rowan had a hand braced in the sand beside her head, fingers twining in her hair, while the other guided himself into her. At the first nudge of him, she forgot her own name. And as he slid with gentle, rolling thrusts, filling her inch by inch, she forgot that she was queen and that she had a separate body and kingdom and a world to look after. When Rowan was seated deep in her, trembling with restraint as he let her adjust, she lifted her burning hands to his face, wind and ice tumbling and roaring around them... ..He leaned in, claiming her mouth as he began to move, and they let go entirely... And as his thrusts turned deeper, she dug in her fingers, dragging her nails across his back, claiming him, marking him. His hips slammed home at the blood she drew, and she arched, baring her throat to him. Release blasted through her like wildfire. And though she could not remember her name, she remembered Rowan's as she cried it while he kept moving, wringing every last ounce of pleasure from her, fire searing the sand around them to glass. Rowan's own release barreled through him at the sight of it, and he groaned her name so that she remembered at last, lightning joining wind and ice over the water... On and on, he spilled himself in her...

-Page 349

# LAST NIGHT AT THE TELEGRAPH CLUB

By Malinda Lo



## PAGE 59

She went to bed imagining Maxine's hand on the buttons of Patrice's blouse, unbuttoning it. She slid her own hand beneath the placket of her nightgown; she felt her own warm skin beneath her fingertips.

...She imagined the blouse sliding off Patrice's shoulders, the pale swell of her breasts. Lily's whole body went hot. She felt the need to cross her legs against the hungry ache at the center of her body.

...And then their lips pressed together, and Lily tugged up the hem of her nightgown and pressed her fingers between her thighs, and pressed, and pressed.

### Concerns:

This book has sexually explicit excerpts.

She tugged the hem of Kath's blouse out from her skirt and slid her hands beneath it, and finally she felt the warm skin of her back, and the quiver of Kath's body as she touched her. Kath drew back briefly and reached for the buttons of Lily's blouse, asking, "Can I?" Lily helped her unbutton it, and then Kath put her hand on the bare skin of Lily's waist, and Lily closed her eyes.

Kath's hand slid up over her ribs and cupped the curve of her breast, and her thumb trailed electrically over the outline of Lily's nipple through her bra. And then she pushed her leg between Lily's thighs, and Lily gasped at how it felt- the pressure and the movement there- and it was exactly what she wanted.

...And she reached for the hem of her skirt and tugged it up to her hips, and she took Kath's hand and moved it to the cleft of her body.

Kath hesitated. "Are you sure?" she whispered.

"Please," Lily said, overcome.

**So Kath put her hand between Lily's legs, and Lily helped her, fumbling with her underwear. It was awkward, but when Kath's fingers touched her,** they both gasped.

"Am I in the right place?" Kath asked.

"Yes," Lily whispered.

It all felt like the right place.

**Kath's fingers rubbed and rubbed, and it was so marvelous, so intoxicating- she'd never even really touched herself like this before-** and now she was pinned against the side of the filing cabinet, and it made a dull metallic thud as her hand slapped against it.

"I'm sorry," she gasped, but she couldn't really be sorry because it was all happening so quickly, so unexpectedly, and she clutched Kath close to her as the sensations took over, her body shuddering, and she pressed her face into Kath's neck until it was over.

There was a minute in which she breathed in and out, in and out, and Kath held her gently, her head resting against the filing cabinet. Then Kath kissed her neck and shifted herself over Lily's thigh and whispered, "Can I- is this all right?"

"Yes," Lily said, and she leaned into Kath, holding her as she moved, feeling Kath's wetness slide against her leg.

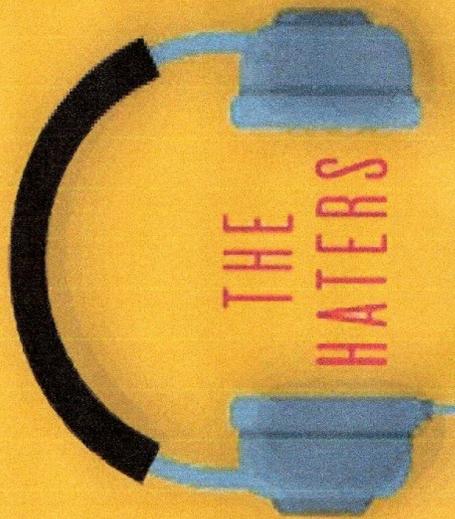
It was extraordinary, Lily thought. There was nothing like this in the world. How different this was from when Lily was alone in her room. How different, and how much more: an overflowing amount of more. Kath kept rocking against her thigh, her breath ragged against Lily's cheek...

-Page 342

## CONCERNS

This book has excessive profanity and sexually explicit excerpts.

# JESSE ANDREWS



# THE HATERS

# THE HATERS

BY JESSE ANDREWS

*Page 265*

...She straddled me and pulled her top off and her breasts flopped out and I heard them more than saw them. She reached behind herself and kind of carefully took my not hard dick into one and pretty soon I couldn't really think about anything else and pretty soon after that I was hard and she took her hand away and I heard her opening some little crinkly package and I felt her put the cool plasticky middle of the condom snugly on the front of my dick like she was shrink wrapping it and I felt her fingernails through the plastic like the legs of a crab fingernailing their way down my dick and she rose up a little and adjusted her panties and breathed harder and opened her mouth... The moment she put me inside her I came. I mean the exact moment. FUCK, I said, and I curled up around her like a snail, and kept coming about a hundred times, and I said fuckfuckfuck, until she said sssshhhhhh, and pushed me back down onto my back and just lay on top of me.

*Page 206*

Then she reached over and grabbed my dick. I mean, she couldn't really get a handle on it, because it was in my pants and stuff. She more or less just grabbed a random handful of my crotch, and gave it a little squeeze, and let go, and the world as I knew it basically exploded.

*Page 305*

thanks dickhead  
...corey, can we talk oral sex technique a little...you gotta slow it down and I mean way down...just really simplify what you're doin'. In general try to make circles with your tongue...got it, got it  
...and no matter what happens, you need to be out of there after five minutes, good or bad...there's nothing worse than knowing a guy is trying to get you to come, like he thinks your cooz is candy crush and he's trying to get three stars or some shit...was you didn't go down on me but I think you'd be even worse at it...you'd just sit there completely still with your mouth open and hope that I would start fucking your face and you wouldn't have to do anything  
...I listened to him have sex for more than an hour. He basically just lets himself be a sex prop...no no here's wes going down on you: lick lick lick... "all right all right all right" ...his finishing move is making a spaceship noise into your cooz and then asking you if he's getting an A

# This Book

# GAY

is

by Juno Dawson

*Gay men have slightly longer and thicker winkies. Excellent. The amygdala of gay men is more responsive to porn than those of straight men. So we have bigger dicks and we're hornier. Jus' sayin'.*

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Here is a diagram of a boy. If you are also a boy, you are probably aware of which parts FEEL NICE when you touch them, but here's a rough guide. The lips: Sex should always start with a kiss. Initially, you might not go any further than a kiss, in fact. Kissing is as intimate as sex, and if you're not comfortable going further than a kiss, a good partner will respect this and wait. Nipples: A lot of guys like having their nipples played with- they are mega sensitive. Testicles: Also to be treated with loving care. Bum: Up you bum you have a prostate gland which feels nice when massaged. The anus is also sensitive and responds to being played with. Neck/ears: These sensitive areas love being kissed and licked. Skin : Any part of your body will respond to being stroked and kissed. Penis: If you are a guy, you'll already know that even a gentle breeze can be enough to inspire a stiffy in this super-sensitive organ. But keep in mind that sex doesn't begin and end with your dick. Be creative."

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Two men can pleasure each other in a variety of fun ways. 1. Handies:...the hand job. The good news is, you can practice on yourself. The bad news is, each guy has become very used to his own way getting himself off. ...Something they don't teach you in school is that, in order to be able to cum at all, you or your partner may need to finish off with a handie. A lot of people find it hard to cum through other types of sex. ... A GOOD HANDIE is all about the wrist action. Rub the head of his cock back and forth with your hand. Try different speeds and pressures until he responds positively....Finally, my misunderstanding about rubbing two peens together wasn't far off the mark- rubbing them together in one hand feels awesome... .. 2. Blowies: Oral sex is popping another dude's peen in your mouth, or, indeed, popping yours in his... As with hand jobs and breakfast eggs, all men like their blow jobs served in different ways.... it's more about sucking...It's more about sliding your mouth up and down the shaft of his cock.

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